

## PHILL THOMAS DIES OF PNEUMONIA; LEAVES BIG FORTUNE

Son of Sugar Magnate Married  
Former Wife of Frank  
J. Gould in 1910.

Philip Hill Thomas, who, in 1910, married Helen Kelly Gould, the former wife of Frank J. Gould, died suddenly of pneumonia New Year's Eve in his apartment at No. 875 Park Avenue. The death of her husband completely prostrated Mrs. Thomas. She, who was thirty-three years old, was the son of Joseph B. Thomas, one of the heads of the sugar trust, and on the death of his father inherited a large fortune. Following his graduation from Yale he traveled extensively and was known in London, Paris, Cairo, Tokyo and Vienna almost as well as on Broadway.

Mr. Thomas married Mrs. Gould on July 11, 1910, and hardly had they started on an around-the-world tour when Mrs. Gould died of pneumonia. She was thirty-three years old, and was the daughter of Mr. and Mrs. Philip J. Shepard. She was a native of Scotland. Mrs. Thomas has two children by her first husband—Edith, Margaret, twelve, and Dorothy, seven. By the death of the court the children were to be in the custody of their mother, but she died before the remainder of the year in the custody of their mother, but they have lived almost continuously with their father, Mr. Thomas, since the death of Mrs. Thomas. Mr. Thomas was on his way to Irvington-on-the-Hudson, N. Y., where he was to spend the winter, when he was taken ill. He was having inherited much from his father, Edward Kelly.

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## What You Want to Know About Your Auto and How To Drive It and Keep It

Expert Advice How to Keep Automobiles Running Smoothly  
and the Best Way to Remedy Machine Troubles—  
Traffic Suggestions and Pleasure Routes  
for Evening World Readers.

By GEORGE E. ROBERTSON.



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## Federation of Women's Clubs Aid Penny Lunch Fund Plans



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W. T. F. .....	1.00
C. T. R. .....	1.25

member had to respond to several

Ernest Gamble, bass, gave the "Bandoero" in his usual style, and though it has been sung in New York many times, it was generally conceded that he gave the best interpretation of the outlaws song.

Miss Verna Leone Page, in her violin numbers, was a delight to the eye and a joy to hear. Petite and graceful, with an appeal distinctly her own, her art compelled the audience's admiration from the moment she began playing. It is notable that one so slight can bring so much out of the difficult Thomas-Sarasate's "Romance and Gavotte" from "Mignon," which was her first number. Her masterful bowing would have done credit to some of the famous masculine violinists on the concert stage to-day.

Her very simple and happy stage presence has also been a strong element that has made her the great favorite wherever she has appeared. Miss Aline Kuhn, pianist, who was also the accompanist, proved her mettle in the company.

This morning one of the features of the programme was the boy violinist, Manuel Goldberg. He is a local product, coming from Brooklyn, and is a pupil of Muzin. He is hailed as a coming genius, and his work of this morning evidenced a foundation already laid in the direction of a brilliant future. He played the very difficult composition, "Souvenir de Moscow," by Moszkowski. He was ably and artistically accompanied by Sigmund M. Bassell.

RESULTS OF EVENING WORLD'S CAMPAIGN

When school resumes next Monday, in the seventeen schools that already have the lunch service installed hundreds of neccessitous children who do not have the pennies to purchase the lunch, after investigation, will be provided through The Evening World's fund with the same through the Teachers' Relief Committee, of which Miss Grace Strachan, District Superintendent, is Chairman.

Also, the five additional schools for which money was provided to install lunch service will be put in operation as speedily as possible. Edward Brown, Executive Secretary of the New York School Lunch Committee, writes the following letter to The Evening World:

"I acknowledge receipt of your letter of Dec. 29, with its inclosure of a check for \$1,700 donated by the contributors to The Evening World Penny School Lunch Fund to this committee for the purpose of installing lunch services in five schools. Please accept my thanks for this contri-

The morning performances at the Strand have proved a great delight to the several thousands of children who have attended, and Managing Director Rothpelt, as well as the Mark Strand Theatre Company, have been cordially commended for the splendid way in which they have come forward in behalf of the children. Ralph Brigham, who presided at the big pipe organ, also came in for his share of praise for his playing of popular airs for children.

CONCERT COMPANY MAKES FINE IMPRESSION.

The Ernest Gamble Concert Party, who made New Year's morning a memorable one at the Strand, carried off the honors of the week's performance by their artistic and delightfully chosen programme. Each

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name it bears.

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**MOTORISTS'  
PROBLEMS SOLVED**

George H. Robertson, America's foremost racing expert, prospective owners and men wishing to become chauffeurs should not fail to take a course in your school.

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Special Classes for Ladies  
Call or write for Booklet.

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Conducted by H. V. State Board of Motor Vehicle Drivers.

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butten, which we shall immediately utilize for the establishment of three kitchens on the east side, another in the long-shoremen's district of the west side and the others to be designated later.

"Needless to say, it is gratifying to me to see the response which is being made to your appeal and the tangible results which come from your work."

**'Parsifal' Leads  
In Three Operas  
For New Year**

By Sylvester Rawling.

THREE operas at the Metropolitan Opera House, and never a concert anywhere, marked the beginning of the New Year in the music world. There was Moussorgsky's fascinating "Boris Gudunoff" for Thursday night, finely sung and acted by Didur, Margarete Ober, Paul Althouse and the familiar cast under the direction of Mr. Toscanini. Then last night came "Manon Lescaut," with Caruso and Lucrezia Bori in the leading parts, and with Amato as the rascal brother of the fair, frail and fascinating heroine of the Abbe Prevost's story, as Puccini has conceived and portrayed her, Mr. Polacco conducting admirably. Between the two, at the New Year's matinee, was presented Wagner's "Consecration Festival Play," the devotional "Parsifal."

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In a performance of more than ordinary impressiveness. Thanks to Clarence Whitehill's moving impersonation of Amfortas, and to Johannes Sembach's finely conceived and sung Parsifal, and to Margarete Matzenauer's wonderful Kundry—an obnoxious creature in the second act, as she should be—it will linger long in memory. Besides there was Mr. Hart's splendid conducting, which the audience recognized with applause at every opportunity for new groupings and acting in King's flower garden and that same King's flower garden as ever in the person of Otto Gorila.

The bills at the Metropolitan Opera House for next week are, Monday, "Aida," Wednesday, "Tosca," Thursday, "Lohengrin," Friday, "La Boheme," Saturday matinee, "Siegfried," and Saturday evening, "Carmen" for the benefit of the French Hospital.

The Music League of America is to present that sterling young New York pianist, David Sapirstein, at Aeolian Hall in six consecutive recitals in a week, beginning on Monday evening, Jan. 19.

Mrs. Bramhall's next Tuesday salon at Sherry's will enlist the services of Margaret Keyes, May Scheider, Paul Althouse and Frederic Fradkin.

The Philadelphia Symphony Orchestra will play in Carnegie Hall on Monday afternoon at a benefit performance given by the Edward MacDowell Memorial Association for Peterborough Colony, Peterborough, N. H., where the composer founded a retreat for artists. Olga Samoroff, the pianist, will play Beethoven's fifth concerto.

The American Scandinavian Society announces its second concert in Carnegie Hall for Jan. 10. Julia Clausen and M. Per Bloern will be the soloists.

Marcella Sembrich, who was recently elected President of the American Polish Relief Fund, will give a song recital on the afternoon of Jan. 13 in Carnegie Hall, the proceeds of which will be given to the fund.

The fifth concert of the Educational Chamber Music Society, taking place to-morrow evening in the Strand Auditorium of the Educational Alliance, will be an all Tschalkovsky programme.

A free organ recital will be given in the Old First Presbyterian Church on Monday evening by Mary Adelaide Liscum, organist and director of the Fourth Presbyterian Church.

On Tuesday at noon, the Christmas cantata, "The Message of the Star," will be sung at St. Paul's Chapel, with E. Huntington Woodman, the composer, at the organ. The choir and string quartette will be assisted by Laura Combs, soprano; William Wheeler, tenor, and Frank Croxton, baritone.

The third of the "Moments Musicales" Avee Danes Modernes of Classical will be given under the patronage of leading Metropolitan opera artists at the Waldorf-Astoria next Friday afternoon.

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\$3.50 4's 4.50 5's SHOES

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